

Practical English Episode 1

Introduction

Rob Hi. My name's Rob Walker.
 I live here in London, I work in London, and I write about London!
 I work for a magazine called *London 24seven*.
 I write about life in London. The people, the theater, the restaurants... It's fun!
 I love London. It's a great city.

Jenny Hi. My name's Jenny Zielinski.
 I'm from New York. The number one city in the world.
 I'm the assistant editor of a magazine, *New York 24seven*. I'm the new assistant editor.
 But this week, I'm on a business trip to London.
 This is my first time in the UK.
 It's very exciting!

Checking in

Receptionist Good evening, madam.

Jenny Hello. I have a reservation. My name's Jennifer Zielinski.

Receptionist Can you spell that, please?

Jenny Z-I-E-L-I-N-S-K-I...

Receptionist For five nights?

Jenny Yes, that's right.

Receptionist Can I have your passport, please?

Jenny Just a second... Here you are.

Receptionist Thank you. Can you sign here, please? Thank you.
 Here's your key. It's room 306, on the third floor. The lift is over there.

Jenny The lift? Oh, the elevator.

Receptionist Yes. Enjoy your stay, Ms. Zielinski.

Jenny Thank you.

Checking in – listen and repeat

Receptionist Good evening, madam.

Jenny Hello. I have a reservation. My name's Jennifer Zielinski.

Receptionist Can you spell that, please?

Jenny Z-I-E-L-I-N-S-K-I.

Receptionist For five nights?

Jenny Yes, that's right.

Receptionist Can I have your passport, please?

Jenny Just a second...
 Here you are.

Receptionist Thank you. Can you sign here, please? Thank you. Here's your key. It's room 306, on the third floor. The lift is over there.

Jenny The lift? Oh, the elevator.

Receptionist Yes. Enjoy your stay, Ms Zielinski.

Jenny Thank you.

Jenny talks to Rob

Waitress Is your tea OK?

Jenny Yes, thank you... It's very quiet this evening.

Waitress Yes, very relaxing! Are you on holiday?

Jenny No, I'm here on business.

Waitress Where are you from?

Jenny I'm from New York. What about you?

Waitress I'm from Budapest, in Hungary.

Jenny Really? Oh, sorry.

Waitress No problem.

Jenny Hello?

Rob Is that Jennifer?

Jenny Yes...

Rob This is Rob. Rob Walker... From *London 24seven*?

Jenny Oh Rob, yes, of course. Hi.

Rob Hi. How are you?

Jenny Oh, I'm fine, thanks. A little tired, that's all.

Rob I can meet you at the hotel tomorrow morning. Is nine OK for you?

Jenny That's perfect.

Rob Great. OK, see you tomorrow at nine.

Jenny Thanks. See you then. Bye.

Waitress Would you like another tea?

Jenny No, thanks. It's time for bed.

Waitress Good night, and enjoy your stay.

Jenny Good night

2C Video Listening

Have a safe trip!

Here are ten top tips to make your car trip safe.

Tip one: Plan your trip. Look at a map and plan where to stop on the way.

Tip two: Check your car. Is it ready for a long trip? Do it yourself or take it to a garage.

Tip three: Listen to traffic information on the radio, or check on the internet, before you start your trip.

Tip four: Take a map with you in the car, or have a map app on your phone – GPS isn't always right.

Tip five: Take bottles of water. People are often thirsty on long car trips.

Tip six: If you have children in the car, take books, games, and tablets with you. Then the children can watch videos or read. When children are quiet, the driver is less distracted.

Tip seven: Check that all the passengers in the car have their seat belts on.

Tip eight: Check that you have gas. Don't wait until your gas tank is nearly empty before you look for a gas station.

Tip nine: After driving for two hours, stop for fifteen minutes. Have a snack, and get some fresh air. If you're very tired, have a coffee or a drink with caffeine.

Finally, tip ten. This is very, very important. Don't use your phone. Calling and texting are very dangerous because you don't concentrate on the road.

Have a safe trip!

Review & Check

Can you understand these people? 1&2

1 Mallini

Interviewer What's your name?
Mallini Mallini.
Interviewer How do you spell it?
Mallini M-A-L-L-I-N-I.

2 Olga

Interviewer Where are you from?
Olga Originally I'm from Russia.
Interviewer And where in Russia?
Olga Moscow.

3 Lena

Interviewer What's your name?
Lena My name's Lena.
Interviewer How do you spell it?
Lena L-E-N-A.
Interviewer Where are you from?
Lena I'm from Toronto, Canada.
Interviewer Where's that?
Lena It's an hour's flight away from New York.

4 Jake

Interviewer Are you tidy or untidy?
Jake I'm very tidy.
Interviewer What's on your desk?
Jake On my desk I have all of my pencils and my computer.

Practical English Episode 2**Rob and Jenny Meet**

Rob Um... Jennifer?
Jenny Rob?
Rob Yes, hello.
Rob Nice to meet you, Jennifer.
Jenny Call me Jenny. Good to meet you, too.
Rob Welcome to London. Am I late?
Jenny Um... just a little.
Rob What time is it?
Jenny Nine fifteen.
Rob I'm really sorry. The traffic is terrible today.
Jenny No problem.
Rob How are you? How's the hotel?
Jenny The hotel's very nice. But breakfast isn't great. I'd like a good cup of coffee. Not hotel coffee, real coffee.

Rob OK, let's get a coffee.
Jenny Do I have time? I have a meeting at nine-thirty.
Rob With Daniel?
Jenny Yes.
Rob Don't worry. We have lots of time, the office is very near.
Rob So, Jenny, where do you live in New York?

Buying a coffee

Barista Can I help you?
Rob What would you like, Jenny?
Jenny An espresso, please.
Barista Single or double?
Jenny Double.
Rob Can I have a latte, please?
Barista Regular or large?
Rob Large.
Barista To have here or take away?
Rob To take away.
Barista Anything else?
Jenny No, thanks.
Rob A brownie for me, please...and a croissant...
Barista OK.
Rob How much is that?
Barista That's 12.45, please.
Rob Sorry, how much?
Barista 12.45. Thank you. And your change.
Rob Thanks.

Buying a coffee – listen and repeat

Barista Can I help you?
Rob What would you like, Jenny?
Jenny An espresso, please.
Barista Single or double?

Jenny Double.
Rob Can I have a latte, please?
Barista Regular or large?
Rob Large.
Barista To have here or take away?
Rob To take away.
Barista Anything else?
Jenny No, thanks.
Rob A brownie for me, please...and a croissant.
Barista OK.
Rob How much is that?
Barista That's 12.45, please.
Rob Sorry, how much?
Barista 12.45. Thank you.
Barista And your change.
Rob Thanks.

First day in the office

Rob Here we are. This is the office. And this is Karen.
Jenny Hello, Karen.
Rob Karen, this is Jennifer Zielinski from the New York office.
Karen Hello, Jennifer.
Jenny Nice to meet you.
Rob Karen is our administrator...We all depend on her.
Karen Don't listen to Rob.
Rob But it's true!
Karen Is this your first time in the UK, Jennifer?
Jenny Yes, it is. But it isn't my first time in Europe. I have family in Poland.
Karen Really? And where do you live in New York?
Jenny In Manhattan. Do you know New York?

Karen Yes. My sister lives in Brooklyn.
Jenny I have family in Brooklyn, too. Where does your sister live?
Daniel Jennifer!
Jenny Daniel?
Daniel How nice to meet you at last.
Daniel Would you like something to drink? Tea, coffee, water?
Jenny Oh no, I'm fine, thanks.
Daniel Great.
Daniel Oh, Karen. What time is my next meeting?
Karen At twelve o'clock.
Daniel That's good, we have time. OK, come into my office, Jennifer.
Jenny Thank you.
Daniel Talk to you later, Rob.
Rob Yeah. Sure.

4C Video Listening

The Island of Okinawa

Okinawa is an island about four hundred miles south of Japan. It is a beautiful island, with wonderful beaches and clear blue water. It also has more centenarians – people who are a hundred years old or more – than anywhere else in the world. What's more, they seem to age more slowly than other people. According to scientists, people there who are actually seventy often have the bodies of fifty-year olds. Many of them are very healthy all through their lives.

What is their secret? Most people think it is because of their healthy lifestyle. They do not have big meals – they have a cultural habit called *hara hachi*, which means you always

stop eating before you're full. They usually just have fish and vegetables, especially sweet potatoes, and they eat a lot of seaweed, which is one of the healthiest foods there is.

But diet is not the only reason why they live so long. The Okinawans are very active, and they often work in their garden until they're eighty or more. Many of them also do t'ai chi or martial arts, every day. They have a good social life. They visit friends or family, and a lot of them belong to community centers. Some play the traditional Okinawan guitar, an instrument similar to a banjo.

The old people of Okinawa are very positive and happy with their lives. They are not stressed, because they are never in a hurry. Their spiritual lives are important to them, especially the women, and many of them meditate every day.

In Okinawa, people say you're a child until you are fifty-five. And when you reach ninety-seven, your local town holds a special ritual called *kajimaya* to celebrate the fact that now it is time to be young again, to be free of all responsibilities and to simply enjoy life.

Review & Check

Can you understand these people? 3&4

1 Talitha

Interviewer What do you do?

Talitha I work in marketing.

Interviewer How many hours a week do you work?

Talitha I work for thirty-seven hours a week.

2 Joelle

Interviewer Do you have a big family?
Joelle No, I have a small family. One sister and parents.

Interviewer How old is your sister?
Joelle My sister is thirteen.

3 Sophie

Interviewer What time do you get up in the morning?

Sophie Usually around half past seven.

Interviewer What about on weekends?
Sophie Much later. Probably half past nine, ten o'clock.

4 Jake

Interviewer How often do you play sports or exercise? What do you do?

Jake I do exercise about twice a week ... going to the gym. And I walk one hour to school every day.

5 Tom

Interviewer What do you like about New York?

Tom New York? The variety. The people. Change.

Interviewer What don't you like?
Tom What don't I like? No, not much.

Practical English Episode 3

Meeting on the street

Rob Hey, Jenny!

Jenny Oh hi, Rob. Is that coffee for me?

Rob Yes. A double espresso.

Jenny Oh wow, thanks. That's really nice of you.

Rob No problem. Do you have a meeting with Daniel?

Jenny Yes, another meeting. And you?

Rob I'm going to the office, too. I have an interview in twenty minutes.

Jenny Oh really? With who?

Rob A theater director.

Jenny Sounds interesting.

Rob What time is your meeting with Daniel?

Jenny At half past nine.

Rob Ugh!

Jenny Oh no. Are you OK? I'm so sorry!

Rob I'm fine!

Jenny I'm really sorry. You can't do an interview in that shirt.

Rob Don't worry! There's a clothes shop over there. I can buy a new one.

Jenny OK. I can help you choose one. ... Oh, that's my phone. Sorry, I need to answer this. See you in there.

Rob OK.

Buying clothes

Salesperson Can I help you?

Rob Yes, what size is this shirt?

Salesperson Let's see. It's a small. What size do you need?

Rob A medium.

Salesperson This is a medium.

Rob Thanks. Where can I try it on?

Salesperson The changing rooms are over there.

Rob Thank you.

Salesperson How is it?

Rob It's fine. How much is it?

Salesperson It's £44.99.

Buying clothes – listen and repeat

Salesperson Can I help you?

Rob Yes, what size is this shirt?

Salesperson Let's see. It's a small. What size do you need?

Rob A medium.

Salesperson This is a medium.

Rob Thanks. Where can I try it on?

Salesperson The changing rooms are over there.

Rob Thank you.

Salesperson How is it?

Rob It's fine. How much is it?

Salesperson It's £44.99.

Jenny's on the phone

- Eddie** So, Jenny, what do you think of London?
- Jenny** I love it, Eddie! It's so cool!
- Eddie** What about the people in the office?
- Jenny** They're really nice. And they're very polite!
- Eddie** What are you doing right now? You aren't in the office. I can hear traffic.
- Jenny** Right now? I am standing outside a men's clothing store.
- Eddie** You're what?
- Jenny** I'm waiting for Rob...
- Eddie** Who's Rob? Do you have a new boyfriend already?
- Jenny** Don't be silly. He's just a guy from the office. He's buying a new shirt.
- Eddie** Wait a minute. So you're waiting for a guy named Rob outside a men's clothing store...?
- Jenny** Stop it. I don't have time to explain it all now.
- Jenny** Oh, here he is now. I have to go.
- Eddie** OK. Have fun!
- Jenny** Bye Eddie. Love you.
- Rob** So what do you think?
- Jenny** You cannot be serious.
- Rob** What's wrong? You don't like my new shirt?
- Jenny** No way! You can't wear that to an interview! Come on, let's go back into the store and change it.
- Rob** OK.

6C Video Listening**A Street Performer**

This is Charlotte Campbell. She's twenty-five and she's a street performer, also known as a South Bank in London. Today, she's busking near the London Eye.

"On a typical day when I'm going busking, I get the train to Waterloo and I walk to the London Eye. I start about eleven o'clock and I play until one. Then I take a lunch break. And sometimes I stay until six or seven p.m. but in the winter when it gets dark, I go home a little earlier."

You can find buskers everywhere – On the streets, in shopping malls, outside restaurants and in the parks of most big cities. In some cities, you can also listen to music while you're on the subway. Buskers play or sing all kinds of different music – opera, jazz, pop, and folk.

"I like music that's on the radio, Ed Sheeran and things like that, and some older music from the 60s, like the Beatles."

But busking isn't always easy. Most big cities are busy and there are lots of buskers, which means you can't just play music wherever you like.

"You need to get a permit to busk in London, and pass an audition, but when you do, there's a really nice community and busking in London becomes easy."

So buskers like Charlotte have to choose an area in the city to sing and play in. They share this area with other buskers and sometimes they have to wait for the other buskers to finish.

Charlotte lives in Brixton, in South London. In her apartment, she writes her own songs and practices.

"I love writing songs. I love writing my own music."

For Charlotte, there are good and bad things about life as a busker.

"I like meeting new people and sharing my music with a new audience. I don't like it when it gets cold."

Review & Check

Can you understand these people? 5&6

1 Duncan

Interviewer Can you play a musical instrument?

Duncan I can. I can play the violin.

Interviewer How well do you play it?

Duncan Not very.

2 Alice

Interviewer Do you have noisy neighbors?

Alice Yes, I have noisy neighbors.

Interviewer What do they do?

Alice My neighbors like to have parties. Every day and every night.

3 Tiffany

Interviewer What's your favorite month of the year? Why?

Tiffany My favorite month is December because it gets colder, and I like snow and cold weather. And I like Christmas time.

4 Stephen

Interviewer What kind of music do you like?

Stephen A lot of kinds of music. Um, I typically listen to electronic dance, and um, indie rock. I listen to the new folk, they call it. But I like opera and a lot of jazz. The list could go on.

Interviewer What kind of music don't you like?

Stephen I don't like country music.
Interviewer Do you have a favorite band or singer?

Stephen Sure. Right now, my favorite band is Wye Oak from Brooklyn.

5 Dasha

Interviewer What kind of books do you like?

Dasha Um, I read like all sorts of books, from history books to like, novels, and all sorts of books really.

Interviewer What are you reading at the moment?

Dasha Uh, at the moment I'm reading a history of modern France, and it basically looks at the period from the Revolution until the modern day and links it to the current issues in France.

Practical English Episode 4

A free morning

Rob So, Jenny, we have a free morning. What do you want to do?

Jenny Well, you're the expert on London life! What do you suggest?

Rob Well, we can go cycling –

Jenny I don't have a bike.

Rob We can rent bikes. It's easy.

Jenny That's cool.

Rob OK, great. So, we can cycle through the parks, and you can see a bit of London.

Oh, hang on. Uh oh. It's Daniel. Daniel, hi!

Daniel Hi Rob. You need to do an interview this morning with an artist. He's at the Tate Modern.

Rob Can I do the interview on Monday?

Daniel Sorry, he can only do this morning.

Rob OK, send me the details.

Daniel Thank you very much, Rob.

Rob I'm sorry.

Jenny That's OK, I understand. Work is work!

Rob But I can meet you later, outside the Tate Modern. It's on the South Bank.

Jenny I can find it. I have a map, I can cycle there.

Rob Let's meet at twelve o'clock then.

Jenny Great.

Asking for directions

Jenny Excuse me, please. Where's the Tate Modern?

Passer-by one Sorry, I don't live here.

Jenny Excuse me. Is the Tate Modern near here?

Passer-by two The Tate Modern? It's near here, but I don't know exactly where. Sorry.

Jenny Thank you.

Jenny Excuse me. Can you tell me the way to the Tate Modern, please?

Passer-by three Yes, of course. Go straight on. Go past the church, then turn left at the traffic lights. And it's at the end of the street.

Jenny Sorry, could you say that again, please?

Passer-by three Yes, go straight on. Go past the church, then turn left at the traffic lights. And it's at the end of the street. You can't miss it!

Jenny Thank you.

Asking for directions – listen and repeat

Jenny Excuse me, please. Where's the Tate Modern?

Man Sorry, I don't live here.

Jenny Excuse me. Is the Tate Modern near here?

Boy The Tate Modern? It's near here but I don't know exactly where. Sorry.

Jenny Thank you.

Jenny Excuse me. Can you tell me the way to the Tate Modern, please?

Woman Yes, of course. Go straight on.

Go past the church, then turn left at the traffic lights. And it's at the end of the street.

Jenny Sorry, could you say that again, please?

Woman Yes, go straight on. Go past the church, then turn left at the traffic lights. And it's at the end of the street. You can't miss it!

Jenny Thank you.

Jenny and Rob go sightseeing

Rob Sorry about the weather.

Jenny Yeah ... but what a view! It's a great bridge, too.

Rob It's the Millennium Bridge. It's not for cars, only for people. It was the first new bridge over the Thames in 100 years –

Jenny You sound like a tour guide!

Rob Sorry...I interviewed the architect last year. So, what would you like to visit?

Jenny What is there to see?

Rob Well, we could see the Tate Modern first as we're here, and then we could go to the Globe Theatre. Do you like Shakespeare?

Jenny Not really. I studied too much Shakespeare in college.

Jenny It's Daniel.

Jenny Sorry. Hi, Daniel.

Daniel Hi, Jennifer. How's your free day? Are you enjoying London?

Jenny Absolutely. It's fantastic.

Daniel Listen, I have some free time today. Would you like to meet for lunch?

Jenny That's really nice of you, Daniel, but I'm sorry, I can't. I'm really far away from the office right now.

Daniel That's OK. No problem. Maybe another time?

Jenny Definitely. Bye.

Rob What did he want? Anything important?

Jenny Not at all. Hey, let's go inside the Tate Modern now.

Rob Yes, of course. There's a great restaurant on the top floor. The view is fantastic. The Tate Modern was a power station until 1981. Did you know that?

Jenny I didn't. Do you know anything else about the Tate Modern?

Rob Thank you for asking. I know a lot about it actually.

8C Video Listening

A haunted castle

Hi, I'm Ned. Welcome to Portchester Castle. Portchester Castle is over one thousand seven hundred years old. It's near Portsmouth, a city on the southern coast of England. The castle is part of English Heritage. English Heritage is a charity, which manages over four hundred old buildings and monuments in England.

With so many old buildings, there are also lots of reports of ghosts. And ghosts are sometimes a problem for staff members and visitors at English Heritage. In fact, some staff members decided to leave their jobs because of the ghosts. I've come here to Portchester to find out more about reports of not one, but four ghosts! And many of the ghosts come from different times in Portchester's long history.

Portchester Castle dates back to Roman Britain; the Romans built the original castle here in the year 290. The first ghost report also comes from Roman times. Visitors report that they see the ghost of a Roman soldier guarding the walls, but they say they don't feel frightened.

In the Middle Ages, Portchester became a favorite castle for the kings and queens of England. During this time, a small monastery was built. There's a church here now in place of the monastery. People say that they see a man dressed in black here and they think he is the ghost of a monk from the monastery.

Surprisingly, people don't feel frightened when they see him. They say that he disappears when they look at him.

Our first two ghosts are not frightening, but the next ghost really frightens people – the White Lady. Some people believe that this is the ghost of Charlotte White. She was a woman who visited the castle in the 19th century. Charlotte's baby fell into the water and poor Charlotte also died when she tried to save her child.

The most frightening ghost of all is a man on a black horse. Both castle visitors and staff members say that they see him. One of the staff members who saw the ghost said, "It got bigger and bigger. It started to come towards me and I screamed and ran away." People also say they hear the sound of horses; one visitor even heard the sound of horses on a video he filmed. One of the strange things about the man on the horse is that we don't know who he is or which part of Portchester's long history he is from.

I was sure I didn't believe in ghosts before I came here, but, after a day at Portchester, I'm not so sure.

Review & Check

Can you understand these people? 7&8

1 Joelle

Interviewer Where were you born?
Joelle I was born in North Carolina.
Interviewer Do you have family there?
Joelle No, not currently.
Interviewer Where do you live now?
Joelle Now I live in New York City. In Soho

2 Katie

Interviewer Did you go out last weekend?
Katie I did go out last weekend.
Interviewer What did you do?
Katie Um, I spent like all Saturday with some friends just going out to different restaurants and seeing parts of the city.

3 Maura

Interviewer What's your favorite room in your house?
Maura Probably my bedroom. I love sleeping.
Interviewer Can you describe it?
Maura Uh, yes, it's got a bed, and two bedside tables, a wardrobe, and a chest of drawers.

4 Asya

Interviewer What did you do yesterday evening?
Asya Last night I had dinner with my brother in Brooklyn.
Interviewer What time did you go to bed?
Asya I went to bed around 1:00 a.m.

5 Jake
Interviewer What did you do on New Year's Eve last year?
Jake Last year on New Year's Eve, I went to a club in Las Vegas.
Interviewer Did you have a good time?
Jake I did not have a good time.

Daniel Yes, for a working dinner. We have a lot to talk about before you go back to New York. I know a very good restaurant.
Jenny Yes, of course.
Daniel Great. See you later.
Jenny Yes, sure. Sorry, Rob.

Practical English Episode 5

An invitation to dinner

Jenny Thanks for showing me around London yesterday. I had a great time.
Rob Me too. So, what did you do last night?
Jenny Nothing really. I had a lot of work to do. Emails, phone calls... What did you do?
Rob I wrote my article... about the artist that I interviewed yesterday morning.
Jenny Can I see it?
Rob Sure, it's on my laptop. Hang on a second. There.
Jenny Sorry.
 Hi, Eddie.
Eddie Happy Birthday to you, Happy Birthday to you...
Jenny Thanks! But listen, I can't talk right now. I'm in the office...
Eddie OK.
Jenny Yeah, later.
Eddie Have fun.
Jenny OK. Sorry. But it's my birthday today.
Rob Really? Happy birthday! Maybe we could have dinner tonight?
Daniel Jennifer.
Jenny Oh, hi Daniel.
Daniel I'd like to take you out for dinner this evening.
Jenny This evening?

Ordering a meal

Waiter Good evening. Do you have a reservation?
Daniel Yes, a table for two. My name's Daniel O'Connor.
Waiter Come this way, please.
Waiter Are you ready to order?
Jenny Yes. The soup and the mushroom ravioli, please.
Daniel I'd like the mozzarella salad and then the chicken, please.
Waiter What would you like to drink?
Jenny Just water for me.
Daniel A bottle of mineral water, please.
Waiter Still or sparkling?
Daniel Is sparkling ok?
Jenny Yes, sparkling.
Waiter Thank you, sir.
Daniel Thank you.

Ordering a meal – listen and repeat

Waiter Good evening. Do you have a reservation?
Daniel Yes, a table for two. My name's Daniel O'Connor.
Waiter Come this way, please. ... Are you ready to order?
Jenny Yes. The soup and the mushroom ravioli, please.
Daniel I'd like the mozzarella salad

and then the chicken, please.
Waiter What would you like to drink?
Jenny Just water for me.
Daniel A bottle of mineral water, please.
Waiter Still or sparkling?
Daniel Is sparkling OK?
Jenny Yes, sparkling.
Waiter Thank you, sir.
Daniel Thank you.

The end of the meal

Daniel So, Jenny, I hear it's your birthday today.
Jenny Yes, that's right.
Daniel Well, Happy Birthday! How do you normally celebrate?
Jenny Oh, nothing special. Maybe I go out for dinner with friends or see a movie.
Daniel Well, we could go out somewhere after dinner.
Waiter Would you like a dessert?
Jenny Not for me, thanks.
Daniel OK, no.
Waiter Coffee?
Jenny A decaf espresso.
Daniel The same for me, please.
Waiter Two decaffeinated espressos. Certainly, sir.
Daniel You know Jenny, you've got beautiful eyes.
Jenny I get them from my mother. Anyway, what are your plans for the July edition of the magazine?
Daniel The, uh, July edition? I, um...
Jenny I have to take this. Sorry.
Daniel No problem.

Jenny Hi, Barbara.
Barbara Jenny, just a quick call. We really like your idea about Rob Walker. He's a great writer.
Jenny So can I ask him?
Barbara Yes. Go ahead.
Jenny That's great.
Barbara Good luck. I hope he says yes.
Jenny Me too.
Daniel Good news?
Jenny Yeah. That was Barbara, my boss from the New York office. She just gave me a little birthday present.
Daniel So, would you like to go somewhere else?
Jenny I'm sorry, Daniel. I'm a little tired.
Daniel Yes. Of course. Waiter, could I have the bill, please?...

10C Video Listening

It's written in the cards

Part 1

Jim Come in.
Jane Good afternoon. I want to see Madame Yolanda, the fortune-teller.
Jim Madame Yolanda is not here today. But don't worry. I'm going to tell you about your future. What questions do you want to ask?

Part 2

Jane Well, I have a problem with my boyfriend. We argue all the time. I'm not sure that he loves me. I want to know if we're going to stay together.

Jim Please choose five cards, but don't look at them. Ah, this is a good card. This means you're going to be very lucky.

Jane But am I going to stay with my boyfriend?

Jim Maybe. We need to look at the other cards first.

Part 3

Jim Mm, a house. A new house. You're going to move, very soon, to another country.

Jane But my boyfriend works here. He can't move to another country.

Jim Let's look at the next card. A heart. You're going to fall in love.

Jane Who with?

Jim Let me concentrate. I can see a tall, dark man. He's very attractive.

Jane Oh, that's Jim.

Jim Who's Jim? Your boyfriend?

Jane No. Jim is a man I met at a party last month. He's an actor, from New York. He says he's in love with me. It was his idea for me to come to Madame Yolanda.

Jim Well, the card says that you're going to fall in love with him.

Jane Are you sure? But what about my boyfriend?

Jim Let's look at the fourth card.

Part 4

Jim Now I can see everything clearly. You're going to leave your boyfriend and go away with the other man, with Jim...to another country. And very soon you're going to get married.

Jane Married? To Jim! But am I going to be happy with him?

Jim You're going to be very happy together. I'm sure of it.

Jane Oh no, look at the time. I'm going to be late for work.

Part 5

Yolanda So, what happened?

Jim It was perfect! She believed everything. I told you, I'm a very good actor. She was sure I was a fortune-teller! That's Jane's £50 and another £50 from me. Thanks very much, Madame Yolanda. Bye.

Yolanda Wait, young man! Don't travel with that girl – her plane is going to...

Review & Check

Can you understand these people? 9&10

1 Graziella

Interviewer Do you think you have a healthy diet?

Graziella Um, for the most part, I would say I have a healthy diet. Uh, lots of fruit and vegetables, and a little bit of chocolate, here and there.

Interviewer How much sugar and salt do you eat?

Graziella Um, I don't have that much salt in my diet, but with all of the fruit that I have, I would say I have a lot of sugar, natural sugars.

2 Kara

Interviewer Do you like cooking?

Kara I love to cook.

Interviewer Do you think you're a good cook?

Kara I do think I'm a good cook.

Interviewer What's your specialty?

Kara Um, my husband is Cuban, so I learned to cook Cuban food for him, so that's my specialty.

Practical English Episode 6

3 James

Interviewer What's the most beautiful city you know? Why?

James I really love Paris. I think the Eiffel Tower is beautiful at night.

4 Kevin

Interviewer Where are you going to go for your next holiday?

Kevin Uh, we've booked that for January and we're going to Thailand for two weeks.

Interviewer Where are you going to stay?

Kevin We're staying three nights in Bangkok, three nights in an island called Ko Samui and five nights in an island called Ko Tao.

Interviewer How are you going to get there?

Kevin We are flying from Edinburgh to, uh, Dubai, Dubai to Bangkok, and then it's another flight from Bangkok to Ko Samui, and then a ferry from Ko Samui to Ko Tao.

5 Mica

Interviewer What's the biggest difference between the US and the UK?

Mica Um, so the biggest difference between the US and the UK in New York City, uh food, very different here compared to the UK. Um, lots of burgers and pizza, and fast food and things like that.

Jenny's last morning

Jenny Rob!

Rob Jenny, hi. Sorry I'm a bit late.

Jenny No problem.

Rob Really?

Jenny Really!

Rob I got your message.

Jenny Would you like a coffee or something?

Rob No, I'm fine thanks. So what did you want to talk about? You think London is the best city in the world and you don't want to go home.

Jenny Not exactly... We'd like you to come to New York.

Rob Me? To New York?!

Jenny I talked to Barbara about you. You know, Barbara, my boss? She loves your articles, too. So...would you like to come over to New York and work for us. Just for a month. And write a column for *New York 24seven*. And maybe a daily blog?

Rob Wow, sounds great! What could I call it? *An Englishman in New York*?

Jenny Why not! Are you interested?

Rob Yes. Very. It's amazing! But I need to think about it.

Jenny Of course.

Rob When do I need to decide?

Jenny Before the end of the week?

Rob OK, great. Thank you.

Jenny And now, I really have to go.

Getting to the airport

Jenny Could you call me a taxi, please?

Receptionist Yes, of course. Where to?

Jenny To Paddington station.

Receptionist And when would you like it for?

Jenny Now, please.

Jenny How much is it?

Taxi driver That's 13.60, please.

Jenny Make it £15. And could I have a receipt?

Taxi driver Thank you very much, madam.

Jenny Could I have a ticket to Heathrow Airport, please?

Ticket clerk Single or return?

Jenny Single, please.

Ticket clerk Standard or first class?

Jenny Standard, please.

Ticket clerk That's £18.

Jenny Can I pay by credit card?

Ticket clerk Yes, of course.

Getting to the airport – listen and repeat

Jenny Could I have a ticket to Heathrow Airport, please?

Ticket clerk Single or return?

Jenny Single, please.

Ticket clerk Standard or first class?

Jenny Standard, please.

Ticket clerk That's £18.

Jenny Can I pay by credit card?

Ticket clerk Yes, of course.

Saying goodbye

Jenny Where is it? Where's my phone?!

Rob Are you looking for this?

Jenny Rob! I can't believe it! My phone! You're a hero, thank you so much.

Rob No problem. It gave me a chance to see you again. And I had more time to think about your offer.

Jenny And?

Rob I'd love to accept. I really want to come and work in New York.

Jenny That's great, Rob! I'm so happy.

Rob Me too. Oh, you had a call from Eddie. I didn't answer it. Is he going to meet you at the airport?

Jenny Eddie? No. He's at college in California.

Rob In California? Does he teach there?

Jenny Teach? No, he's a student.

Rob A student?

Jenny Well, he's only 19. Eddie's my brother.

Jenny I need to go.

Rob Well, have a good journey.

Jenny Thanks, Rob. Bye.

Rob Bye. And see you in New York!

12C Video Listening**Judi Dench – a life in acting**

Judi Dench is one of a golden generation of actors who have had long and successful careers, including Maggie Smith, Vanessa Redgrave, Ian McKellen, Michael Caine, and Anthony Hopkins. She has acted in the

theater, on TV, and in movies in a career of nearly sixty years.

Judith Olivia Dench was born on December 9th, 1934 near York in the northern part of England. Dench's father was a doctor, but she had connections from a very early age to the Theatre Royal in York – her father was the theater's doctor and her mother made costumes for the theater. As a teenager, Judi Dench acted in the York Mystery Plays. These religious plays have been performed in York every four years since the 14th century.

In the late 1950's and 1960's, she acted with several important theater companies: the Old Vic, the Royal Court, and the Royal Shakespeare Company.

In the 1970's and 1980's, Dench continued to work in the theater and on TV. In 1978, she acted in Shakespeare's *Macbeth* with the actor Ian McKellen, both in the theater and on film. Many people think it was one of the best performances of the play ever. She also appeared in movies like *A Room with a View* in 1985 and *Henry V* in 1989.

In the 1990's, her career changed with two movies. The first of these was the James Bond movie, *GoldenEye*, where Dench played Bond's boss, M, usually a part for a man. Dench was a great success in the part. She was hard, and at the same time funny. She played the part in eight movies, with both Pierce Brosnan and Daniel Craig as James Bond. The second movie that changed her career was *Mrs. Brown* in 1997. This small

movie was a great success and she was nominated for an Oscar for Best Actress.

In 1998, she played Queen Elizabeth I in the comedy, *Shakespeare in Love*. The movie was another hit. It won the 1999 Oscar for Best Film, and Judi Dench won the Oscar for Best Supporting Actress. She's only in the movie for eight minutes, but, as usual, she was fantastic.

Review & Check

Can you understand these people? 11&12

1 Cara

Interviewer What are you doing in the US?
Cara I'm visiting from England. I'm just on holiday for one week.

Interviewer Was there anything that surprised you about the US when you arrived?

Cara Um, I was quite surprised by how busy New York is. Although I supposed I shouldn't have been because it's one of the biggest cities. Um, and there are lots of nice places to eat as well.

2 Madeleine

Interviewer How do people in your country drive?

Madeleine I think it depends where you are. Where I live in Oregon, everything is very safe, much slower, but in New York City everything is very fast, very dangerous.

Interviewer Are you a typical driver for where you live, for Oregon?

Madeleine I would say so, I drive, I'm a very cautious driver.

3 Chris

Interviewer Do you have any ambitions for this year?

Chris Um, yes, I'd like to visit my daughter in Australia, and also plan towards my retirement.

Interviewer Do you think you're going to do them?

Chris Certainly the planning, whether or not I achieve the visit is something else.

4 Susan

Interviewer Have you ever seen a movie more than three times?

Susan I've seen *Casablanca* many times, and I still think it's one of the best films made.

Interviewer What do you like about it?

Susan Everything. I like the direction, the lighting. I like each of the stars. The story has romance and intrigue. I like stories about World War II. Uh, I love Claude Raines, Humphry Bogart. There's like nothing not to like about that movie.

5 Martin

Interviewer What phone do you have?

Martin I have an iPhone.

Interviewer How old is it?

Martin I believe, I believe my iPhone is now two years old.

Interviewer How often do you change phones?

Martin Um, I change phones maybe every three years.

Interviewer What do you use it for the most?

Martin I mostly use my phone for social media.