

## Practical English Episode 1

### Introduction

My name's Jenny Zielinski. I live and work in New York. I'm the assistant editor of a magazine called *New York24seven*. A few months ago, I visited our office in London to learn more about the company. I met the manager, Daniel O'Connor. I had lots of meetings with him, of course. And a working dinner on my birthday... But I spent more time with Rob Walker. He's one of the writers on the London magazine. We had coffees together. We went sightseeing. I even helped Rob buy a shirt! He was fun to be with. I liked him a lot. I think he liked me, too. Rob isn't the most punctual person in the world, but he is a great writer. We invited him to work for the New York magazine for a month... and he agreed! So now Rob's coming to New York. I know he's really excited about it. It's going to be great to see him again.

### Calling Reception

**Receptionist** Hello, reception.

**Rob** Hello. This is room 613.

**Receptionist** How can I help you?

**Rob** There's a problem with the air conditioning. It isn't working, and it's very hot in my room.

**Receptionist** I'm sorry, sir. I'll send somebody up to look at it right now.

**Rob** Thank you.

**Receptionist** Good evening, reception.

**Rob** Hello. I'm sorry to bother you again. This is room 613.

**Receptionist** How can I help you?

**Rob** I have a problem with the wi-fi. I can't get a signal.

**Receptionist** I'm sorry sir. I'll put you through to IT.

**Rob** Thanks.

### Calling Reception – listen and repeat

**Receptionist** Hello, reception.

**Rob** Hello. This is room 613.

**Receptionist** How can I help you?

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**Receptionist** I'm sorry sir. I'll put you through to IT.

**Rob** Thanks.

### Jenny and Rob meet again

**Jenny** So, here you are in New York at last.

**Rob** Yeah, it's great to be here.  
It's really exciting.

**Jenny** And how's your hotel?

**Rob** It's fine. My room is really...nice.

**Jenny** Do you have a good view from your room?

**Rob** I can see lots of other buildings.

**Jenny** Tomorrow I'm going to show you around the office and introduce you to the team. Barbara's looking forward to meeting you. You remember Barbara, my boss?

**Rob** Oh...yeah, sorry.

**Jenny** And then you can start thinking about your blog and the column. Have you got any ideas yet, Rob? ... Rob?

**Rob** What? Sorry, Jenny.

**Jenny** You must be really tired.

**Rob** Yes, I am a bit. What time is it now?

**Jenny** It's nine o'clock.

**Rob** Nine o'clock? That's two o'clock in the morning for me.

**Jenny** Let's finish our drinks. You need to go to bed.

**Rob** I guess you're right.

**Jenny** So, I'll see you in the office at

eleven in the morning.  
**Rob** At eleven?  
**Jenny** Is that OK?  
**Rob** It's perfect. Thanks, Jenny.  
**Jenny** There's just one thing.  
**Rob** What's that?  
**Jenny** Don't be late.  
**Rob** By the way. It's great to see you again.  
**Jenny** Yeah. It's great to see you, too.

## Video listening 2C

### One dark October evening - Happy ending

**H = Hannah J = Jamie S = Server**

**H** Don't you usually look before you cross the road? I nearly hit you. I didn't see you until the last moment.  
**J** Hey, Hannah it's me. It's Jamie.  
**H** Jamie! What are you doing here? I nearly killed you!  
**J** I was buying something. I was in a hurry and I crossed the road without looking.  
**H** Come on. Get in!  
**S** Here you are. Two cappuccinos.  
**H and J** Thanks.  
**H** What an evening! I nearly killed you.  
**J** Well, you didn't kill me, so what's the problem?  
**H** But what were you doing there? I thought you were here, in the café, waiting for me.  
**J** I went to the theater to buy these tickets for the Pink concert. I know you wanted to go. And it's on the 15th of October – next Saturday. Our anniversary.  
**H** Our anniversary?  
**J** Yes. Three months since we first met. We met on Saturday the 15th of July. Remember?  
**H** Gosh, Jamie. I can't believe you remember the exact day! What a

romantic! It's lucky I didn't hit you on the street...

### One dark October evening - Sad ending

**P = Police Officer H = Hannah**

**P** Good evening, Madam. Are you Hannah Davis?  
**H** Yes, yes I am.  
**P** I'd like to speak to you. Can I come in?  
**P** Are you a friend of Jamie Dixon?  
**H** Uh...Yes,  
**P** Well, I'm afraid I have some bad news for you.  
**H** What? What's happened?  
**P** Jamie had an accident this evening.  
**H** Oh no. What kind of accident?  
**P** He was crossing the road and a car hit him.  
**H** When...when did this happen? And where?  
**P** This evening at twenty-five past five. He was crossing the road near the theater.  
**H** Oh no! How is he?  
**P** He's in hospital. He's got a bad injury to his head and two broken legs.  
**H** But is he going to be OK?  
**P** We don't know. He's in intensive care.  
**H** Oh no. And the driver of the car?  
**P** She didn't stop.  
**H** She?  
**P** Yes, it was a woman in a black car. Somebody saw the number of the car. You have a black car outside, don't you, Madam? Is your number plate G-Y five-six, R-Z-R?  
**H** Yes...yes, it is.  
**P** Can you tell me where you were at twenty-five past five this evening?

## Review & Check

### Can you understand these people? 1&2

1

**Interviewer** Who do you look like in your family?

**Lewis** Uh, well people say I often look like my dad a lot. We've got the same sort of nose and the same face shape, but I've got my mom's hair color and my mom's eyes.

**Interviewer** Do you have a similar personality?

**Lewis** Uh, again there's, there are quite a lot of similarities between me and my dad. We're both into German and speaking German, and also into architecture, which is why I'm here.

2

**Interviewer** Do you have a favorite painting?

**Susie** Um, I think so. I'm not sure of the name of the painting, but I like Salvador Dali. I really like the painting with the dripping clocks.

**Interviewer** Can you describe it?

**Susie** Uh, yes, like I said, there are dripping clocks. It's very, um, it's an interesting style. It's not something you see all the time, and it's very colorful.

3

**Interviewer** Where did you go for your last vacation?

**Shosanna** My last vacation I went to Guyana, which is my parents' country in South America.

**Interviewer** Did you have a good time?

**Shosanna** I did. It was actually one of the best vacations I had. It was really educational, and I was able to see how my parents grew up, which was interesting.

4

**Interviewer** Do you take a lot of photos?

**Awet** I take a lot of photos.

**Interviewer** What do you usually take photos of?

**Awet** I mostly take a lot of photos of nature.

5

**Interviewer** Do you prefer movies with a happy or a sad ending?

**Sam** Um, it just has to be a good film. I don't mind if it's a happy ending or a sad ending.

## Practical English episode 2

### In the New York office

**Jenny** Well, I think that's everything. What do you think of the office?

**Rob** It's brilliant. Much bigger than our place in London.

**Jenny** Oh, here's Barbara. Rob, this is Barbara, the editor of the magazine.

**Barbara** It's good to finally meet you, Rob.

**Rob** It's great to be here.

**Barbara** Is this your first time in New York?

**Rob** No, I came here when I was eighteen. But only for a few days.

**Barbara** Well, I hope you get to know New York much better this time!

**Jenny** Barbara, I'm going to take Rob out for lunch. Would you like to come with us?

**Barbara** I'd love to, but unfortunately I have a meeting at one. So, I'll see you later. We're meeting at three, I think.

**Jenny** That's right.

**Barbara** Have a nice lunch.

**Holly** Hey, are you Rob Walker?

**Rob** Yes.

**Holly** Hi, I'm Holly. Holly Tyler.

**Rob** Hello, Holly.

**Holly** We're going to be working together.

**Jenny** Really?

**Holly** Didn't Barbara tell you? I'm going to be Rob's photographer!

**Jenny** Oh, well... We're just going for lunch.

**Holly** Cool! I can come with you. I mean, I had a sandwich earlier, so I don't need to eat. But Rob and I can talk. Is that OK?

**Jenny** Sure.

**Holly** So, let's go.

**At the restaurant**

**Waitress** Are you ready to order?  
**Jenny** Yes, please.  
**Waitress** Can I get you something to start with?  
**Jenny** No, thank you. I'd like the tuna with a green salad.  
**Waitress** And for you, sir?  
**Rob** I'll have the steak, please.  
**Waitress** Would you like that with fries, or a baked potato?  
**Rob** Fries, please.  
**Waitress** How would you like your steak? Rare, medium, or well done?  
**Rob** Well done.  
**Holly** Nothing for me.  
**Waitress** OK. And to drink?  
**Jenny** Water, please.  
**Waitress** Still or sparkling?  
**Jenny** Sparkling.  
  
**Waitress** The tuna for you ma'am, and the steak for you, sir.  
**Jenny** I'm sorry, but I asked for a green salad, not fries.  
**Waitress** No problem. I'll change it.  
**Rob** Excuse me.  
**Waitress** Yes, sir?  
**Rob** Sorry, I asked for my steak well done and this is rare.  
**Waitress** I'm really sorry. I'll take it back to the kitchen.

**At the restaurant – listen and repeat**

**Waitress** Are you ready to order?  
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**Holly and Rob make friends**

**Holly** So tell me, Rob. What are you going to write about?  
**Rob** Well, to start with, my first impressions of New York. You know, the nightlife, the music, things like that.  
**Holly** Are you planning to do any interviews?  
**Rob** I'd like to. Do you have any suggestions?  
**Holly** Well, I know some great musicians.  
**Rob** Musicians?  
**Holly** You know, guys in bands. And I also have some contacts in the theater and dance.  
**Rob** That would be great.  
**Holly** Maybe we could go to a show, and after you could talk to the actors.  
**Rob** I really like that idea.  
**Waitress** Can I bring you anything else?  
**Jenny** Could we have the check, please?  
**Waitress** Yes, ma'am. Here's your check.  
**Jenny** Thanks. Excuse me. I think there's a mistake. We had two bottles of water, not three.  
**Waitress** You're right. I'm really sorry. It's not my day today! I'll get you a new check.  
**Jenny** Thank you.

## VIDEO SCRIPTS

**Holly** We're going to have a fun month, Rob.  
**Rob** Yeah, I think it's going to be fantastic.  
**Jenny** OK, time to go. You have your meeting with Barbara at three.  
**Rob** Oh yeah, right.

includes watching sports, movies, and streaming services like Netflix.

**Mom** We like to watch a lot of, um, good shows on the weekends for fun. We like to watch shows as a family, maybe watch a movie.

## 4C Video Listening

### The American weekend

**Narrator** The weekend is here, and like most Americans, the Fried family from New Jersey, looks forward to Saturday and Sunday.

In the United States, most Americans work from nine to five on Monday to Friday. That's about eight hours a day for a total of 40 hours a week. The weekend is when most Americans have 48 hours to themselves!

Having the weekend off from work didn't become official in the United States until 1938, when the government passed the Fair Labor Standards Act. Before then, many Americans worked six days a week, with only Sunday off. Most Americans today can't imagine not having Saturday and Sunday to do anything they want.

So, what do most Americans do on the weekend? Not surprisingly, the number one activity is sleeping. The average American spends about 19 hours out of each weekend catching up on their sleep.

**Big sister** I like to just really rest in my bed and just listen to music or just watch videos and basically that's it.

**Narrator** Coming in at number two is watching TV. Around 80 percent of Americans watch about seven hours of TV on the weekend. This

**Narrator** The third most popular activity that Americans do on the weekend is eat. Nearly 95 percent of Americans spend about three hours each weekend eating meals at home with family, at restaurants with friends, and even on the couch by themselves.

**Big sister** We usually like to go out to dinner, and eat some nice food.

**Narrator** The weekend is also a time for Americans to catch up on the things they don't usually have time for during the workweek. Around 44 percent of Americans spend about five and a half hours each weekend doing housework including doing the dishes, cleaning up their rooms, doing the vacuuming, taking out the garbage, and doing the laundry.

**Mom** On the weekends, we usually do chores around the house, um, such as laundry, emptying the dishwasher, vacuuming, making beds, putting things away.

**Dad** For me it's maybe doing some house chores, you know, painting, fixing things around the house, or catching up on some work emails and things that I need to do.

**Narrator** In addition, about 45 percent of Americans use about two hours each weekend to shop for food, clothes, and home goods. Don't forget to add on the extra hour that a lot of Americans need to drive their cars to the stores!

**Mom** I do like to shop. Um, it's fun to look for things, it's fun to see the

different items, um, it's nice to be out.

**Dad** We'll go to the stores that are local or we'll go to the mall to pick up things that we might need around the house.

**Narrator** Many Americans with children, like the Frieds, have extra responsibilities on the weekend. The average American family spends about four hours each weekend taking their kids to sports games and practices.

**Mom** We usually have events that we may need to go to like a birthday party or a soccer game, or cheerleading practice, or visiting family.

**Little sister** I play soccer and I also like to dance, and sing and act.

**Narrator** The weekend isn't only about doing chores or housework. It's also about having fun. Like many American families, the Frieds enjoy playing games together on the weekend.

They also enjoy playing with their pet dog, Bella. 16 percent of Americans spend about one and half hours each weekend with their animals and pets.

And of course, they spend time with their family like their grandparents.

Many Americans wish they had more free time on the weekend to spend with their friends and family.

**Dad** We never feel bored on the weekend, we wish it was longer.

**Mom** I do think the weekend should be longer because it would give us more time together as a family,

and more time to do chores, and more time to have fun.

**Narrator** Some American companies are changing their work hours by introducing a 9/80 work schedule. Over a two-week period, employees work for nine hours each day from Monday through Thursday. Then on Fridays, they work eight hours one week and get Friday off the next week, which gives them a three-day weekend. This gives employees two extra days a month of free time.

Another idea is a four-day workweek. According to a recent poll, 53 percent of Americans would like to work ten hours a day four days a week instead of a traditional five-day work week.

Until that happens for all American workers, have a good weekend – a good two-day weekend!

## Review & Check

### Can you understand these people? 3&4

#### 1

**Interviewer** When was the last time you were at an airport?

**Sean** Um, about a month ago.

**Interviewer** Were you going somewhere or meeting someone?

**Sean** I was meeting, um, my mother, who was, uh, she arrived at midnight, coming back from Tenerife.

#### 2

**Interviewer** Do you have any plans for tonight?

**Sam** My plans for tonight ... I have class until nine p.m. and then I will probably have dinner and do homework.

3

**Interviewer** What housework do you hate doing?

**Caroline** I hate cleaning the bathroom, that's my least favorite job around the house.

**Interviewer** Is there anything you don't mind doing?

**Caroline** I don't mind cleaning the kitchen because there's usually a lot of food to eat.

4

**Interviewer** Have you ever bought something online and had a problem?

**Albert** I, I bought clothes online that didn't fit. But that's about it.

5

**Interviewer** How organized are you?

**Mick** Uh, not very. Um, I tend to be fairly disorganized, but still get things done.

**Interviewer** Have you ever missed a train or a flight?

**Mick** Yes, yes. I was flying to Poland and didn't wake up in the morning, and got to the gate as the flight was leaving.

### Practical English Episode 3

#### Rob has a problem

**Holly** Hey, Rob, come on. Keep up.

**Rob** Sorry. I'm a bit tired this morning.

**Holly** You aren't exactly in good shape, are you?

**Rob** I know, I know. I think I'm eating too much.

**Holly** Then eat less!

**Rob** It isn't easy. I eat out all the time. And the portions in American restaurants are enormous.

**Holly** You don't do enough exercise.

**Rob** I walk a lot.

**Holly** Walking isn't enough, Rob. Do you do *anything* to keep fit?

**Rob** I cycle when I'm in London...

**Holly** So why don't you get a bike here?

**Rob** I'm only here for another three weeks. Anyway, my hotel's near the office. I don't need a bike.

**Holly** You know, Jennifer goes running all the time. Before and after work. But I just think that running's so boring. I mean, where's the fun?

**Rob** Yeah, I'm not very keen on running.

**Holly** So why don't you play basketball with me and my friends?

**Rob** OK. That's a great idea! But I don't have any trainers.

**Holly** Trainers? Sneakers! You can buy some.

**Rob** Is there a sports shop near here?

**Holly** Sure, there's one across the street.

#### Taking something back to a store

**Salesperson** Can I help you, sir?

**Rob** Yes. Do you have these in an eight?

**Salesperson** Just a minute, I'll go and check.

**Salesperson** Here you are, these are an eight. Do you want to try them on?

**Rob** No, thanks. I'm sure they'll be fine. How much are they?

**Salesperson** They're \$83.94.

**Rob** Oh, it says \$72.99.

**Salesperson** Yes, but there's an added sales tax of 15%.

**Rob** Oh, OK. Do you take Mastercard?

**Salesperson** Sure.

**Salesperson** Can I help you?

**Rob** Yes, I bought these about half an hour ago.

**Salesperson** Yes, I remember. Is there a problem?

**Rob** Yes, I'm afraid they're too small.

**Salesperson** What size are they?

**Rob** They're an eight. But I take a UK eight.

**Salesperson** Oh right. Yes, a UK eight is a US nine.

**Rob** Do you have a pair?  
**Salesperson** I'll go and check. Just a minute.  
**Salesperson** I'm sorry, but we don't have these in a nine. But we do have these and they're the same price. Or you can have a refund.  
**Rob** Uh... I'll take this pair then, please.  
**Salesperson** No problem. Do you have the receipt?  
**Rob** Yes, here you are.  
**Salesperson** Brilliant.

### Taking something back to a store – listen and repeat

**Salesperson** Can I help you, sir?  
**Rob** Yes. Do you have these in an eight?  
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**Salesperson** Brilliant.

### Rob decides to exercise

**Rob** Hi Jenny.  
**Jenny** Oh, hi.  
**Rob** Have you had a good day?  
**Jenny** Oh, you know. Meetings! What about you?  
**Rob** It was great. I went to Brooklyn and met some really interesting people.  
**Jenny** And you had time to go shopping, too.  
**Rob** What? Oh yeah. I've just bought these.  
**Jenny** What are they?  
**Rob** A pair of trainers – uh, sneakers.  
**Jenny** Nice. Why did you buy sneakers?  
**Rob** I think I need to get a bit fitter.  
**Jenny** Oh, I'm impressed. You know, I go running every morning in Central Park.  
**Rob** Do you?  
**Jenny** It's so beautiful early in the morning. Why don't you come with me?  
**Rob** Uh... sure. Why not?  
**Jenny** Great! I'll come by your hotel tomorrow morning.  
**Rob** OK. What time?  
**Jenny** Six forty-five?  
**Rob** Six...?  
**Jenny** Forty-five.  
**Rob** Can we make it a bit later? Say, seven forty-five?  
**Jenny** That's too late, Rob. Let's make it seven fifteen.  
**Rob** OK.  
**Jenny** Excellent. See you later.  
**Rob** Great.  
**Holly** Basketball and running, Rob. You must have a lot of energy.  
**Rob** Uh... yeah.



## 6C Video listening

### What do our dreams really mean?

Meet Tom. Like everyone, Tom likes to get a good night's sleep. And like us all, Tom has about five separate dreams every night. These dreams can last between 15 and 40 minutes. According to experts, our dreams tell us who we are, what we need, and what we believe in, so, for Tom and for everyone else, here is a guide to the most common dreams and their meanings.

#### Dream 1: Somebody is running after you

If you have this dream, it means something is worrying you in real life. Something like a difficult decision or a difficult situation with a friend or a colleague. People often have this dream again and again until they make the decision or deal with the situation that is worrying them.

#### Dream 2: You can't find something you need

Dreaming about losing something and trying to find it again is a surprisingly common dream. It usually means that you're worried about something stressful that you need to do soon, like going on a long trip or giving a talk in public. In these situations, people sometimes dream about losing their passport or tickets, or losing their notes or thumb drive.

#### Dream 3: You're unprepared for an exam

This one is common for young adults or children who are under stress, and it can feel very real – sometimes you can wake up sure that you've just failed an important exam or test. If you're not taking any exams in real life, this dream could mean that you don't have enough confidence in your ability to do something.

#### Dream 4: You're flying or falling

Another very common dream is the flying dream. Sometimes people dream that they are in control. If you feel in control, it means that your life is successful – perhaps you've just passed an important exam, or your boss has given you a promotion.

But usually, people dream that they're out of control and falling. This means the opposite! Your life isn't going well, and you're worried about what's going to happen in the future.

#### Dream 5: You're underwater

If you dream that you're underwater, but you're feeling happy and comfortable and you can still breathe, it could mean you have very strong feelings for someone. You're probably in love!

#### Dream 6: You're in an out of control vehicle

A dream about cars is a dream about your direction in life. If you dream that you're driving, and you lose control of your car, you probably feel that your life is out of control. If somebody you know is driving, then perhaps you feel that they have problems in their life and need your help.

#### Dream 7: You find a new room in your house.

This dream means that you're having an exciting time in your life, and you're discovering new possibilities. If the room is white, it means you want to make a new beginning in your life.

#### Dream 8: You're late for a meeting or appointment

Dreaming that you are late for a meeting represents your worry about taking a different direction in your life. Perhaps you're not 100 percent confident about making a change. This dream can also mean that you feel like you don't have enough time to get something done.

Sometimes dreams come true, but more often they don't.

Sweet dreams!

## Review & Check

### Can you understand these people? 5&6

1

**Interviewer** Do you have more free time than three years ago?

**Katelyn** I actually definitely do have more free time than I did a couple of years ago, so I actually just graduated from college. This is my first year working full time, so working nine to five frees up your evenings, so definitely more free time than before.

2

**Interviewer** What's the most beautiful city you've ever been to?

**Susie** That's such a good question. Um, I think probably Athens.

**Interviewer** Why?

**Susie** It's just, it's, it's absolutely gorgeous there – the Acropolis, the Parthenon, the sights are beautiful. Yeah, it's the best place to go.

3

**Interviewer** What do you drink in a typical day?

**Anna** In a typical day I usually just drink, uh, a lot of coffee and water, sometimes juice.

**Interviewer** Is there anything you drink too much of?

**Anna** I probably drink too much coffee.

**Interviewer** Is there anything you don't drink enough of?

**Anna** I don't drink enough water most days, but I'm trying to get better.

4

**Interviewer** Are you an optimist or a pessimist?

**Laura** I am a realist. Um, yeah, more pessimistic than optimistic.

5

**Interviewer** Do you often dream about the same thing?

**Paula** Yes, I do. I had a really, really awful teacher at high school for history, and she was always really mean. And when I finished high school, I always dreamed that she would say, 'You will never pass your A

levels'. And now I always dream of the same teacher from high school telling me, 'You will never finish your degree,' so that's kind of weird, yeah.

## Practical English Episode 4

### Running in Central Park

**Jenny** Are you OK?

**Rob** Me? Never better.

**Jenny** It's beautiful here, isn't it? I think this is my favorite place in New York.

**Rob** Yeah, it's great.

**Jenny** So how's it all going? Are you happy you came?

**Rob** To Central Park? At seven fifteen in the morning?

**Jenny** To New York, Rob.

**Rob** Yeah. Of course, I'm happy. It's fantastic.

**Jenny** Really? You aren't just saying that.

**Rob** No, I mean it.

**Jenny** You need to get in shape, Rob.

**Rob** I know. I am a bit tired of eating out all the time. It isn't good for my figure.

**Jenny** It's the restaurants you go to! Why don't you come over to my place after work? I could make you something a little healthier.

**Rob** I'd really like that. Thanks.

**Jenny** So, how do you feel now? Are you ready to go again?

**Rob** Oh yes! I'm ready for anything.

**Jenny** Are you sure you're OK?

**Rob** Absolutely.

**Jenny** OK. We'll only go around two more times.

**Rob** Two? Excellent!

### Going to a pharmacy

**Pharmacist** Good morning. Can I help you?

**Rob** I'm not feeling very well. I think I have flu.

**Pharmacist** What are your symptoms?

**Rob** I have a headache and a cough.

**Pharmacist** Do you have a temperature?  
**Rob** No, I don't think so.  
**Pharmacist** Are you allergic to any drugs?  
**Rob** I'm allergic to penicillin.  
**Pharmacist** No problem. This is ibuprofen. It'll make you feel better.  
**Rob** How many do I have to take?  
**Pharmacist** Two every four hours.  
**Rob** Sorry? How often?  
**Pharmacist** Two every four hours. If you don't feel better in 48 hours, you should see a doctor.  
**Rob** OK, thanks. How much is that?  
**Pharmacist** That's \$6.99, please.  
**Rob** Thank you.  
**Pharmacist** You're welcome.

### Going to a pharmacy – listen and repeat

**Pharmacist** Good morning. Can I help you?  
**Rob** I'm not feeling very well. I think I have flu.  
**Pharmacist** What are your symptoms?  
**Rob** I have a headache and a cough.  
**Pharmacist** Do you have a temperature?  
**Rob** No, I don't think so.  
**Pharmacist** Are you allergic to any drugs?  
**Rob** I'm allergic to penicillin.  
**Pharmacist** No problem. This is ibuprofen. It'll make you feel better.  
**Rob** How many do I have to take?  
**Pharmacist** Two every four hours.  
**Rob** Sorry? How often?  
**Pharmacist** Two every four hours. If you don't feel better in 48 hours, you should see a doctor.  
**Rob** OK, thanks. How much is that?  
**Pharmacist** That's \$6.99, please.  
**Rob** Thank you.  
**Pharmacist** You're welcome.

### Dinner at Jenny's apartment

**Rob** That was a lovely meal. Thanks, Jenny.  
**Jenny** That's OK.

**Rob** It's been great being in New York. You know, your offer to work here came at a very good time for me.  
**Jenny** Really?  
**Rob** Yeah, I was looking for something new. Something different. You see, I broke up with my girlfriend a few months before I met you.  
**Jenny** Oh... right...  
**Rob** What about you?  
**Jenny** What about me?  
**Rob** You know... relationships?  
**Jenny** Oh, I've been too busy recently to think about relationships. Getting this job at the magazine was a really big thing for me. I guess that's taken up all my time and energy.  
**Rob** But that isn't very good for you. Only thinking about work, I mean.  
**Jenny** Why didn't you tell me you weren't feeling well this morning? We didn't have to go for a run.  
**Rob** I wanted to go. It was nice.  
**Jenny** Well, I'm glad you're feeling better. Would you like another coffee?  
**Rob** No, thanks. I think I should get back to the hotel now, I've got a really busy day tomorrow. Do you have a telephone number for a taxi?  
**Jenny** Yeah...but it's much easier to get a cab on the street.  
**Rob** Oh, OK, then.  
**Jenny** I'll see you in the morning, if you're feeling OK.  
**Rob** Oh, I'm sure I'll be fine! Thanks again for a great evening.  
**Jenny** Anytime.  
**Rob** Good night.  
**Jenny** Night, Rob.

### 8C Video Listening

#### "Girl" by O Henry Parts 1 & 2

**Detective** I've found where she lives. Here is the address. She moved there a week ago. I can follow her if you want. It will only cost you \$7 a day and expenses.

**Hartley** No, thank you, I only wanted the address. How much is it?

**Detective** One day's work, ten dollars.

**Narrator** Then Hartley left his office and took a tram to Broadway. After walking a short distance he arrived at the building that he was looking for. He went up the stairs into her apartment, and saw her standing by the window.

**Hartley** Vivienne, you didn't answer my last letter. It took me a week to find your new address! Why didn't you answer me? You knew I was waiting to see you and hear from you.

**Vivienne** Mr. Hartley, I don't know what to say to you. I understand all the advantages of your offer, and sometimes I feel sure that I could be happy with you. But, then sometimes I am less sure. I was born a city girl, and I am not sure that I would enjoy living a quiet life in the suburbs.

**Hartley** My dear girl, you will have everything that you want. You can come to the city for the theater, for shopping, and to visit your friends as often as you want. You can trust me, can't you?

**Vivienne** I can trust you completely, I know you are the kindest of men, and that the girl who you get will be very lucky. I heard all about you when I was at the Montgomerys'.

**Hartley** Ah! I remember so well the evening I first saw you at the Montgomerys'. I will never forget that dinner. Come on, Vivienne, promise me. I want you. Nobody else will ever give you such a happy home. Tell me, Vivienne, is there ...is there someone else?

**Vivienne** You shouldn't ask that, Mr. Hartley, but I will tell you. There is one other person...but I haven't promised him anything.

**Hartley** Vivienne, you must be mine.

**Vivienne** Do you think for one moment, that I could come to your home while Héloïse is there?

### "Girl" by O Henry Part 3

**Hartley** Héloïse will go, I haven't had one day without problems since I met her. You are right, Vivienne. Héloïse must go before I can take you home. But she will go. I have decided...

**Vivienne** Then, my answer is yes. I will be yours.

**Hartley** Promise me.

**Vivienne** I promise.

**Hartley** I will come for you tomorrow.

**Vivienne** Tomorrow.

**Narrator** *An hour and forty minutes later Hartley stepped off the train when it stopped in the suburbs. He walked to his house, went inside, and walked up the stairs.*

### "Girl" by O Henry Part 4

**H's wife** My mother is here, but she's leaving in half an hour. She came to have dinner, but there's nothing to eat.

**Hartley** I have something to tell you...

**H's wife** Oh, mother! What do you think? Vivienne is coming to be our cook! She is the cook that was with the Montgomerys. She's going to be ours! And now, dear, you must go to the kitchen and tell Héloïse to leave. She has been drunk again all day.

### Review & Check

#### Can you understand these people? 7&8

1

**Interviewer** What's your idea of happiness?

**Susie** That's a difficult question. Um, my idea of happiness is probably relaxing with friends in my home, listening to nice music, with lovely food for everyone.

2

**Interviewer** What foreign languages do you speak?

**Frank** I speak German, English, and a little bit of Russian.

**Interviewer** How well do you speak them?

**Frank** I am a native German speaker. I speak English very well, and I speak very little Russian.

**3**

**Interviewer** If you have a problem, who do you ask for advice, friends or family?

**Katelyn** When I have a problem, I usually ask close friends for advice.

**Interviewer** Why?

**Katelyn** My parents are a lot older than me, so their advice is really great for certain things, but most of the things I'm going through right now, my friends are pretty good.

**4**

**Interviewer** What advice would you give someone who can't sleep at night?

**Joseph** If someone couldn't sleep at night, I'd usually advise them to do something like meditation, so some kind of breathing exercises which would calm them down, um, and also just to be in an environment where they feel comfortable and safe I guess, rather than in an environment that stresses them out, maybe kick their phone out of the bedroom, or something like that.

**5**

**Interviewer** Do you think Americans and the British are bad at language learning?

**Alison** I think we do tend to be rather bad at learning languages.

**Interviewer** Why?

**Alison** I think we can be a bit lazy because everybody else speaks English.

## Practical English Episode 5

### Holly and Rob in Brooklyn

**Holly** That was a good day's work, Rob. You did a great interview.

**Rob** You took some great photos, too. They're really nice.

**Holly** Thanks. Hey, let's have another coffee.

**Rob** I don't know. I have to get to Manhattan.

**Holly** You don't have to go right now.  
**Rob** I'm not sure. I don't want to be late.

**Holly** Why do you have to go to Manhattan?

**Rob** I've got a... um...

**Holly** A date? You have a date?

**Rob** Mm-hmm.

**Holly** Is it with anybody I know?

**Rob** No, it isn't. Anyway, excuse me a minute. I need to go to "the rest room."

**Holly** That's very American. I'll order more coffees.

**Rob** OK.

**Jenny** Rob?

**Holly** Is that you, Jennifer?

**Jenny** Oh, hi Holly. Um... is Rob there?

**Holly** Yeah, one second. Rob! Not anybody I know, huh?

**Rob** Hi, Jenny.

**Jenny** Rob? Are you still in Brooklyn?

**Rob** Yeah.

**Jenny** You know the reservation at the restaurant's for eight, right?

**Rob** Don't worry. I'll be there! Oh, how do I get to Greenwich Village on the subway?

### Asking how to get there

**Rob** How do I get to Greenwich Village on the subway?

**Jenny** Go to the subway station at Prospect Park. Take the B train to West 4th Street.

**Rob** How many stops is that?

**Jenny** Six or seven.

**Rob** OK. And then?

**Jenny** From West 4th Street take the A train, and get off at 14th Street.

**Rob** Could you say that again?

**Jenny** OK. From Prospect Park take the B train to West 4th Street, and then take the A train to 14th Street. That's only one stop.

**Rob** Where's the restaurant?

**Jenny** Come out of the subway on Eighth Avenue, go straight on for about 50 yards and take the first left.

That's Greenwich Avenue. The restaurant's on the right. It's called The Tea Set.

**Rob** OK, thanks. See you later.

**Jenny** And don't get lost!

**Asking how to get there – listen and repeat**

**Rob** How do I get to Greenwich Village on the subway?

**Jenny** Go to the subway station at Prospect Park. Take the B train to West 4th Street.

**Rob** How many stops is that?

**Jenny** Six or seven.

**Rob** OK. And then?

**Jenny** From West 4th Street take the A train, and get off at 14th Street.

**Rob** Could you say that again?

**Jenny** OK. From Prospect Park take the B train to West 4th Street, and then take the A train to 14th Street. That's only one stop.

**Rob** Where's the restaurant?

**Jenny** Come out of the subway on Eighth Avenue, go straight on for about 50 yards and take the first left. That's Greenwich Avenue. The restaurant's on the right. It's called The Tea Set.

**Rob** OK, thanks. See you later.

**Jenny** And don't get lost!

**Rob is late...again**

**Rob** Jenny! I'm here.

**Jenny** Hi.

**Rob** I'm so sorry. There was a problem on the underground.

**Jenny** We call it the subway here.

**Rob** Right. Anyway, the train stopped for about twenty minutes. I tried to call, but there was no signal.

**Jenny** I've been here since seven forty-five.

**Rob** I know. I ran from the underground... subway station... I'm so sorry.

**Jenny** You're always late. It's funny, isn't it?

**Rob** I said I'm sorry. Look, why don't we go back inside the restaurant?

**Jenny** I waited for an hour for you. I don't want to stay here anymore.

**Rob** Maybe we could... we could go for a walk. We could find another restaurant.

**Jenny** I don't feel like a walk. It's been a long day.

**Rob** OK.

**Jenny** But the night is still young. Maybe you have time to meet up with Holly again.

**Rob** Holly?

**Jenny** I'm sorry. I didn't mean to say that.

**Rob** I don't care about Holly.

**Jenny** Forget it, Rob. Now if you don't mind, I'd like to go home.

**Rob** Listen to me, Jenny. Holly is just a colleague.

**Jenny** I said forget it. It's OK.

**Rob** No, it isn't OK. Look. I know I'm always late. And I know the underground is the subway. But that's not the point! I'm not interested in Holly. I came to New York because of you. The only person I'm interested in is you!

**10C Video listening****Invented by women**

Hello, and welcome to *Science Now*. When we think of famous inventors, we usually think of men – like Alexander Graham Bell, Guglielmo Marconi, and Thomas Edison. But many of the things that make our lives easier or safer today were invented by women. And on today's show, we're going to look at six of them. One invention that definitely improved the lives of millions of people was the disposable diaper. They were invented by a woman called Marion Donovan. Her father and uncle were inventors and, when she had young children, she invented a diaper that you could use and then throw away. Before her invention, babies wore diapers made of cotton – like these. And this meant a lot of washing. Although she invented the disposable diaper in the nineteen forties, it wasn't until nineteen fifty-one that an American company bought Donovan's idea. Today, millions of disposable diapers are used every day, and Donovan's invention is now

more eco-friendly. You can buy biodegradable diapers! And now another invention that has made life easier. The dishwasher was invented by a woman called Josephine Cochrane in eighteen eighty-six. She was a rich American who gave a lot of dinner parties. But she was annoyed that her servants often broke plates and glasses when they were washing up after a party. Oops! So, Cochrane decided to invent a machine that could wash a lot of plates and glasses safely. She said, "If nobody else is going to invent a dishwasher, then I will!" She designed the machine, and then she found a company to make it. At first, only hotels and restaurants bought Cochrane's new machine, but today, the dishwasher is used in homes all over the world. The car was invented by a man, but it was a woman, Mary Anderson, who solved one of the biggest problems of driving. On a trip to New York in nineteen oh three, Anderson noticed that drivers had to open their windows to see where they were going when it was raining. When she returned to her home in Alabama, she invented windshield wipers, which made driving a lot safer. Our fourth invention made life safer for people living in apartments – video entry phones. They were invented in nineteen sixty-six by Marie Van Brittan Brown, a nurse who lived in New York. Her neighborhood was very dangerous and Brown was often at home alone, so she decided to invent something that would make her feel safer. With the help of her husband, an electrician, she developed a camera that you could put by the front door. This camera sent a picture of the person at the door to a screen inside the apartment, and there was also a microphone so you could talk to the person outside. If the person was a welcome visitor, you pushed a button to let them in. If not, you could push another button to contact a security company. This system is now common all over the world. And now an invention that has saved a lot of lives. The modern life raft was invented by Maria Beasley in eighteen eighty and then improved in eighteen eighty-two. Before her invention, life rafts were just wooden platforms, and many people died in accidents at sea. Four of her life rafts were used on the *Titanic*, alongside the ship's normal lifeboats. When the *Titanic* sank in nineteen twelve, only seven hundred and six people survived, and nearly two hundred of them were in the life rafts designed by Beasley. Our last invention is one of today's most important green technologies. Mária Telkes, a Hungarian-American scientist, worked at the Massachusetts Institute of

Technology in the United States in the nineteen forties. She was so interested in the power of the sun, that her nickname was "the Sun Queen." In nineteen forty-eight, she designed the first house that was heated completely by the sun. The system worked for three years. The solar technology we use today is very different from Telkes's invention, but – like all our female inventors – she showed the world what was possible. And today, solar technology has the power to change our lives and save our environment.

## Review & Check

### Can you understand these people? 9&10

1

**Interviewer** What animal would you most like to see in the wild, for example on a safari?

**Bettina** Um. I've seen a lot of animals actually already, but probably a polar bear.

**Interviewer** Why?

**Bettina** Because he lives where it's hard to get...to get to, like on the North Pole or in Greenland. So, it's tough to see them.

2

**Interviewer** Do you have a phobia?

**Mairi** I'm frightened of spiders.

**Interviewer** How long have you had this phobia?

**Mairi** Er, since I was about five or six I think, but I'm not sure.

**Interviewer** How does it affect your life?

**Mairi** Um, I normally have to check a room to see if there's a big spider in it before I go to sleep, because, one time a spider, er, joined me in my bed.

3

**Interviewer** Who's the oldest person you know well?

**Dave** My great aunt is a hundred and four, living in California.

**Interviewer** What kind of life has she had?

**Dave** She has had a great life. She's still traveling at a hundred and four.

4

**Interviewer** Do you do any sport or exercise?

**Sarah** I run and I hike, and I do yoga.

**Interviewer** Do you enjoy it?

**Sarah** I love hiking, hiking is my favorite, and I just love being in nature and outdoors, and experiencing nature on foot.

5

**Interviewer** Are you a morning or evening person?

**Kathy** Um, I'm a morning person. Um, I feel a lot more awake in the morning than in the evening, um, so I tend to get up early, even when I'm not at, even when I'm not at work. Um, and I prefer to go to bed earlier.

## Practical English Episode 6

### Rob and Jenny talk about the future

**Jenny** I can't believe it. Your month here is nearly over. It's gone so fast.

**Rob** I know. I've had a great time, Jenny.

**Jenny** Me too. It's been really special. But...

**Rob** But what?

**Jenny** It won't be the same when you're in London and I'm here.

**Rob** But we'll still be in touch. You can visit me in London and I can come back here to see you.

**Jenny** It still won't be the same.

**Rob** No. No, it won't.

**Jenny** Maybe... I could come back to London with you?

**Rob** You can't do that, Jenny. You've just got this job.

**Jenny** That's true.

**Rob** Well, we still have some time together. We're going out for dinner tonight!

**Jenny** Yes, and I'm going to take you somewhere really nice.

**Rob** Look at the time. I have to go now; it's my last interview in New York. I don't want to be late.

**Jenny** OK. See you later then.

**Rob** Bye.

**Barbara** Jenny, is Rob here?

**Jenny** Oh, you just missed him, Barbara.

**Barbara** I really need to talk to him. I'll try him on his cell phone. Hello, Rob? It's Barbara. Can you give me a call? There's something I'd like to talk about.

### On the phone

**Man** Hello. Broadway Grill.

**Rob** Oh, sorry. I have the wrong number.

**Receptionist** *NewYork24seven*. How can I help you?

**Rob** Hello. Can I speak to Barbara Keaton, please?

**Receptionist** Just a second. I'll put you through. Hello.

**Rob** Hi, is that Barbara?

**Receptionist** No, I'm sorry. She's not at her desk right now.

**Rob** Can I leave a message, please?

**Receptionist** Sure.

**Rob** Can you tell her Rob Walker called. I'll call back later.

**Receptionist** I'll give her the message. You could try her cell phone.

**Rob** Yes, I'll do that. Thank you.

**Barbara** I'm sorry, I can't take your call at the moment. Please leave a message after the beep.

**Rob** Hello, Barbara. This is Rob returning your call.

**Receptionist** *NewYork24seven*. How can I help you?

**Rob** Hello. It's Rob again. Can I speak to Barbara, please?

**Receptionist** Just a second. I'm sorry, the line's busy. Do you want to hold?

**Rob** OK, I'll hold.

**Barbara** Hello.

**Rob** Hi, Barbara. It's me, Rob.

**Barbara** Rob, hi! I tried to call you earlier.

**Rob** What did you want to talk about?

### On the phone – listen and repeat

**Man** Hello. Broadway Grill.

**Rob** Oh, sorry. I have the wrong number.

**Receptionist** *NewYork24seven*. How can I help you?



**Rob** Hello. Can I speak to Barbara Keaton, please?

**Receptionist** Just a second. I'll put you through. Hello.

**Rob** Hi, is that Barbara?

**Receptionist** No, I'm sorry. She's not at her desk right now.

**Rob** Can I leave a message, please?

**Receptionist** Sure.

**Rob** Can you tell her Rob Walker called. I'll call back later.

**Receptionist** I'll give her the message. You could try her cell phone.

**Rob** Yes, I'll do that. Thank you.

**Barbara** I'm sorry, I can't take your call at the moment. Please leave a message after the beep.

**Rob** Hello, Barbara. This is Rob returning your call.

**Receptionist** *NewYork24seven*. How can I help you?

**Rob** Hello. It's Rob again. Can I speak to Barbara, please?

**Receptionist** Just a second. I'm sorry, the line's busy. Do you want to hold?

**Rob** OK, I'll hold.

**Barbara** Hello.

**Rob** Hi, Barbara. It's me, Rob.

**Barbara** Rob, hi! I tried to call you earlier.

**Rob** What did you want to talk about?

### In Central Park again

**Rob** Jenny!

**Jenny** Rob! I have something to tell you.

**Rob** I have something to tell you, too. You go first.

**Jenny** Well. I thought again about moving to London...

**Rob** But you don't need to move to London.

**Jenny** What?

**Rob** Barbara called me earlier.

**Jenny** What about?

**Rob** She offered me a job. Here, in New York!

**Jenny** What? Oh, that's great news.

**Rob** You don't seem very pleased.

**Jenny** I am, I mean, it's great! It's just that...

**Rob** What?

**Jenny** I sent Barbara an email this morning.

**Rob** And?

**Jenny** I told her I was quitting and moving to London.

**Rob** Don't worry. Maybe she hasn't read your email yet.

**Jenny** I'll call her.

**Barbara** Hello, Barbara Keaton.

**Jenny** Barbara? It's Jenny.

**Barbara** Oh, hi Jenny.

**Jenny** Um, have you read your emails recently? There's one from me.

**Barbara** Oh yes. I can see it. I haven't opened it yet.

**Jenny** Don't open it! Delete it! Please just delete it. I'll explain later.

**Barbara** OK, it's gone. Is everything alright, Jenny?

**Jenny** Yes, thanks. Never better.

## 12C Video listening

### Trivia Night

[*H = host, QP = quiz participant*]

**H** Good evening, everyone! Welcome to this week's quiz. I hope you're feeling confident. As always, here are a few rules. You'll hear each question twice. Write your answers on your answer sheets and remember: you must not use your cell phones to Google any of the answers! And finally: please remember to write your team name on your answer sheet. OK everyone, round one – sports!

Question 1: Which American basketball team plays at the STAPLES Center?

**QP** That's a tough one!

**H** Question 2: How many events are there in the decathlon?

Question 3: How many times did Usain Bolt win the Olympic 100-meter race?

**QP** I know this one...

Question 4: Which is the biggest, a soccer ball, a volleyball, or a basketball?

Question 5: Who won the women's singles at the U.S. Open six times between 1999 and 2014?

OK – next round...music.

Question 1: What's the name of the lead singer in the band Maroon 5?

Question 2: Which famous American singer-songwriter's real name is Peter Hernandez?

**QP** I can't remember...

**H** Question 3: How many strings does a violin have?

Question 4: Which country does K-pop come from?

Question 5: What was Beethoven's first name?

And the final round is Geography.

Question 1: In which North American city could you visit the CN Tower and the Skydome?

**QP** I got it!

**H** Question 2: Which rainforest produces over 20% of the world's oxygen?

**QP** I have no idea!

**H** Question 3: Which is the only city in the world that is on two separate continents?

Question 4: What is the capital of Thailand?

Question 5: Angel Falls is the world's highest waterfall. Which country is it in?

**QP** I know this one!

**H** OK, time for the answers. Exchange your answer sheets, please. Here are the answers for round one: sports

- 1 Which American basketball team plays at the STAPLES Center? The Los Angeles Lakers.
- 2 How many events are there in a decathlon? Ten.
- 3 How many times did Usain Bolt win the Olympic 100-meter race? Three times.
- 4 Which is the biggest, a soccer ball, a volleyball, or a basketball? A basketball.
- 5 Who won the women's singles at the US Open six times between 1999 and 2014? Serena Williams.

And here are the answers for round two: music

- 1 What's the name of the lead singer in the band Maroon 5? Adam Levine.
- 2 Which famous American singer-songwriter's real name is Peter Hernandez? Bruno Mars.
- 3 How many strings does a violin have? Four strings.
- 4 Which country does K-pop come from? South Korea.

- 5 What was Beethoven's first name? Ludwig.
- And finally, here are the answers for round three: geography.

- 1: In which North American city could you visit the CN Tower and the Skydome? Toronto.
  - 2 Which rainforest produces over 20% of the world's oxygen? The Amazon.
  - 3 Which is the only city in the world that is on two separate continents? Istanbul.
  - 4 What is the capital of Thailand? Bangkok.
  - 5 Angel Falls is the world's highest waterfall. Which country is it in? Venezuela.
- Add up your scores and bring your answer sheets to me.
- And the winners are...the Millennials!

## Review & Check

### Can you understand these people? 11 & 12

1

**Interviewer** Did you like school?

**Brian** No, I did not like school very much. I didn't fit well into the structure, but I do really love learning. So, I take time out of my...um... day to learn as much as possible.

**Interviewer** What were your best and worst subjects?

**Brian** My best subject was anthropology. The worst was definitely math...any type of math class.

2

**Interviewer** Did you have a favorite or least favorite teacher at school?

**Caroline** Um, let me think about that. Yes, I, um, liked the French teacher. She was probably my favorite, favorite teacher because, um, she was French and she taught us to speak with a very good French accent.

**Interviewer** Did she inspire you?

**Caroline** She did, and I'm still learning French and go, I live in Australia, um, and I go to France every year and I go to French language schools.

3

**Interviewer** Do you have a problem making decisions? What about?

**John** It depends what sort of decision it is. If it's a sort of instant decision, I make pretty good instant

decisions, but the longer you think about them, then I probably decide, or try to decipher, which is the best decision. So, instant decisions is a better way for me.

4

**Interviewer** Do you know any twins? Are they identical?

**Morad** I am a twin. I'm an identical twin. Um, we're one minute apart. Um, we live on...coast to coast. He's in California now, and I'm here.

**Interviewer** How can people tell you apart?

**Morad** Um, I am half an inch taller and it's noticeable. And he has a freckle uh right on his cheek and I have one right here.

5

**Interviewer** Who do you think gossip more, men or women? Why?

**Kathy** I think stereotypically people say women gossip more, um, but I actually think men gossip quite a lot as well. I think, I think men gossip more in a factual way, whereas women gossip more, maybe, in more of a personal, emotional way, so maybe in kind of a nastier way than what men do, I would say. But I would say that they probably gossip the same, or in a similar way.